

Working Case Studies

Design Workshop

Session D

Session Objective

Identify appropriate aesthetic and visual quality treatments for the proposed project.

Assignment (70 minutes)

1. On base map, identify opportunities where aesthetics could help the project “fit” the context. Consider:
 - a. Bridges
 - b. Retaining walls vs. slopes
 - c. Medians
 - d. Pedestrian or Bicycle paths
 - e. Lighting and boulevard treatments
 - f. Intersections
2. Sketch materials, treatments or elements that would be used to make project fit its architectural and/or natural context. If needed determine bridge type.
3. Indicate areas where landscaping would be used on base map.
4. Determine preferred design concept for project.
5. Review issues identified in Session A and list issues that have not been fully addressed by the proposed design.

Evaluation (5 minutes)

Please complete evaluation form for the Working Case Studies.

CSD Workshop

Working Case Study Evaluation

Name(optional):

	Strongly Agree	Agree	Disagree	Strongly Disagree
1 The facilitators were well organized and prepared for the program.	4	3	2	1
2 The case study added to my understanding of Context Sensitive Design.	4	3	2	1
3 The case study materials were clear and helped me understand the information presented.	4	3	2	1
4 The case study encouraged me to think about how Context Sensitive Design concepts could be applied to my current assignments.	4	3	2	1
5 Overall Working Case Study rating.	Excellent	Very Good	Good	Poor
.	4	3	2	1

6. Of the ideas discussed during these sessions, what will be most helpful to you in your daily work?

7. Other comments or suggestions:

8. Suggestions for future case studies: